



**Polish Center**  
— OF WISCONSIN —

**The Polish Center  
of Wisconsin  
Presents**



French violinist **Bernard Zinck**  
pianist **Carole Chicha**

Featuring the music of: Johannes Brahms (1833-1897),  
Karol Szymanowski (1882-1937), Henryk Wieniawski (1835-1880)

**April 11th 2023 at 7:00 PM**

Doors open at 6:30 p.m.

Cash bar open before and after performance.

Tickets can be purchased before the event at the  
Polish Center or from a link on our website or Facebook page.

**\$15.00 each for members of the Polish Heritage Alliance**

**\$20.00 each for non-members.**



### **Bernard Zinck**

French violinist Bernard Zinck known for his “round and opulent tone and his vibrato bringing moments of sheer ecstasy” [the Strad] began his career after winning the 1992 Yehudi Menuhin Trust Award in Paris. His talent and interpretive insight have made him a sought-after musician who has performed extensively in concerts and recitals in Europe, the United States, Canada, Mexico, Haiti, Brazil, South Korea and Japan.

Based in Milwaukee, Zinck has performed extensively throughout the region. As a recording artist, he has released the complete works for violin and piano of Karol Szymanowski (Ligia Digital), the “Live from France Album” (Musical Heritage Society) and a recording featuring chamber music works by Burt Levy and Yehuda Yannay (Vienna Masters).

### **Carole Chicha**

Carole Chicha entered the Conservatoire National Supérieur de Musique de Paris at the age of twelve. She continued her graduate studies in the classes of Gabriel Tacchino for piano, and Geneviève Joy- Dutilleux for chamber music. There she met the violinist Bernard Zinck and together they decided to form a piano-violin duo. In 1985, she graduated from the CNSMDP, earning a first prize in piano and in chamber music. Winning international competitions such as those of Vercelli in 1989 and Marsala in 1992 launched her career both as a soloist and a chamber musician. Music critic Jean Abel notes that “her eloquent playing has the ardor and confidence of youth and her professionalism and musical commitment serve her brilliant and contagious enthusiasm. In 2022, Carole Chicha re-formed her piano-violin duo with Bernard Zinck and together, they have given a series of concerts at the Auditorium of the Conservatoire de Musique de Melun, the Théâtre de l’Île-Saint-Louis, the Polish Cultural Center in Paris and at the festival Musiques et Vignes en Confluence in the Loire Valley.

**Polish Center of Wisconsin**

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